

Stewart Roche-Selected Press

SHARD

‘5 stars...utterly compelling and superbly performed...Roche’s script is brilliant.’ The Irish Times

‘5 stars...Roche’s SHARD is touched by an aura of brilliance, with Fleming’s performance brilliance incarnate.’ The Arts Review

‘4 stars...Its power, and Fleming’s sensational performance, are impossible to resist.’ Mail on Sunday

‘4 stars...A highly rewarding way to spend an evening, and fans of horror and film in particular will find much to enjoy.’ Theatre and Tonic

‘A gripping Irish folk horror... Fleming is alarmingly good’ - Irish Independent



A CHRISTMAS VISIT



‘4 stars...Roche’s work always has a generous touch of the heart warming, a dash of the macabre, whilst enriching the ordinary with traces of the sublime.’
The Arts Review

‘4 stars...laughter, nostalgia and poignancy, with a hugely surprising twist at the end’ The Reviews Hub

‘One of the theatrical highlights of 2025...the kind of play that sticks in the marrow of your bones’ The Irish Examiner.

‘Old flame of romantic past glimmers darkly and deftly for Stewart Roche...it’s the story of contemporary lives and Roche catches it supremely well: the small tragedies over which we shrug until they become our own... it hangs together very well, with very impressive performances’ The Sunday Independent

THE TWENTY CLUB



‘4 stars...Roche creates wonderfully fleshed out characters...the dream cast are simply phenomenal’ The Arts Review

‘4 stars...A dramatic combination of espionage and politics’ Mail on Sunday

‘4 stars...All the elements of good theatre are here’ The Public Reviews

‘A well-crafted piece of theatre with deeply impressive acting.’ No More Workhorse

‘A lovely knockabout realism...the story is well shaped and the tension is palpable...superb performances.’ Irish Independent

‘Sophisticated in concept and handling...tightly played by the cast and directed by the author with a slickly tight fist...a thoroughly competent thriller.’ Sunday Independent

THE FETCH WILSON



'4 stars...an intriguing monologue...writer Stewart Roche and actor Ed Mullane reel you in...keeps you hooked until the end.' The Scotsman

'4 stars...dark and disturbing...Mullane tells the story with animation and pace...a well-written, forensically directed and charismatically performed piece that deserves a wider airing.' British Theatre Guide

'4 stars...an hour of brilliantly dark storytelling...ingeniously written with language that is absolutely convincing.' Edfringereview.com

WRINGER



'4 stars...much more than a genre piece...a satisfying seasonal treat.' Sunday Business Post

'4 stars...a chilling bite at Halloween...so well written...lap up the suspense and enjoy.' Mail on Sunday

'Hammer is brought up to date...very well constructed...Wringer is a Halloween good one.' Sunday Independent

REVENANT



'4 stars...a compelling and entertaining hour of superb storytelling' Starburst Magazine

'Roche's script is a spikenard of playful savagery...a comically fruitful idea combining gothic horror gore with a satire on movie-making and acting.' Irish Independent